

DAVID SANDBERG (DIRECTOR OF 'KUNG FURY') JOINS THE TEAM OF FRENCH SCI-FI SHORT 'BLOOD MACHINES'

Paris, France – David Sandberg, the Swedish director of the acclaimed short film *Kung Fury*, has come aboard as an executive producer on *Blood Machines* by Seth Ickerman, a French director duo composed of Raphaël Hernandez and Savitri Joly-Gonfard.



Following two space hunters chasing the female ghost of a machine through the galaxy, *Blood Machines* is a 30-minutes Sci-Fi short and the sequel of music video *Turbo Killer* by synthwave artist Carpenter Brut.

Currently campaigning on Kickstarter since Dec. 1st, Seth Ickerman already reached his goal after only two weeks. Now passed 100,000 Euros, the French team would like to reach bigger objectives and expand *Blood Machines* into a Virtual Reality experience (in addition to the short version) or a feature film à la *Interstella 5555* by Daft Punk.

Seduced by the world of *Blood Machines*, David Sandberg reached out to Seth Ickerman in the early days of the campaign. As they share the same do it yourself approach and passion for the 80's movies, a collaboration soon appears to be a logical move.

"Seth Ickerman are hands down some of the most talented and exciting visual artists I've come across. Each of their frames are gorgeous, show a painstaking attention to detail, and most of all, an undeniable love for movies. I can't wait to see these guys get their shot to tell this story", said David Sandberg.

As synthwave music and retro films are labelled as fringe movements, which limit the traditional sources of financing, David Sandberg and Seth Ickerman decided to pull together and "cross the streams" to make such an ambitious project happen. *Blood Machines* remains quite bold for a short film while it needs to remain independent and true to the director's vision.

*"Bringing David on board is a natural association for us after ten years in our garage. He went through the same process and what he did on Kickstarter with *Kung Fury* and later on with the distribution is a true reference for us in terms of maintaining the creative control of his film, while reaching out to a world audience and bridging the garage and professional mindsets. We are really happy that he's joining our team in this exciting adventure!",* said Seth Ickerman.

After raising \$630,000 on Kickstarter with *Kung Fury*, which premiered in Cannes and was released on Netflix, Sandberg will be bringing his experience to a production team composed of Frederic Fiore and Alexis Perrin. Focused on elevated genre movies, their venture Logical Pictures is currently co-producing *An Incident in A Ghost Land* by Pascal Laugier (*Martyrs*, *The Tall Man*), and has several films lined up – including *Ickerman*, the first feature film of Seth Ickerman.

GENERAL INFORMATION

For more information, please reach out to contact@bloodmachines.com

ABOUT BLOOD MACHINES / TURBO KILLER

Kickstarter Page : www.bit.do/bloodmachines

Official Website : www.bloodmachines.com

Facebook : www.facebook.com/BloodMachines

Twitter : www.twitter.com/BloodMachines

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Turbo Killer Music Video: www.vimeo.com/156773180

Turbo Killer VFX Behind the Scenes : www.vimeo.com/170439432

BIOGRAPHIES

SETH ICKERMAN

Raphaël Hernandez and Savitri Joly-Gonfard are two French directors, working under the pseudonym of Seth Ickerman. They have been noticed with their short *Kaydara*, inspired by *Matrix's* universe. Since then, Raphaël and Savitri collaborated on many commercial as directors for LG, Ubisoft and Samsung, and directed the music video *Turbo Killer* in 2016 for Carpenter Brut. The duo is now developing their first science-fiction feature film *Ickerman*.

CARPENTER BRUT

In 2012, Carpenter Brut releases EP I which was noticed with *Le Perv*, a tribute to Fabio Fulci and the 80's slashers. After EP II, marked by *Roller Mobster*, Carpenter releases EP III closing his trilogy. *Turbo Killer* was part of this last opus and Seth Ickerman's clip remains a synthesis of Carpenter Brut's universe. Surrounded with mystery, the man represented by a Pentagon is paying a homage to the post-hippies, metal and electro culture, with a unique and pure 80's revival delirium sound. His music has been used in video games such as *Hotline Miami 2*, *Furi*, and *The Crew* (Ubisoft).

DAVID SANDBERG

David Sandberg is a Swedish filmmaker with years of experience in directing television commercials and music videos. In 2012, he quit the commercial industry and focused on writing a script for an action comedy film set in the 1980s, inspired by films of that era: *Kung Fury*. The film become a world-success premiering in Cannes Film Festival and was later released on Netflix.

LOGICAL PICTURES

Logical Pictures is a production company created in 2016 by Yannick Bossenmeyer, expert in digital marketing, and Frédéric Fiore, serial-entrepreneur. Their mandate is to finance and produce a slate of elevated genre films with high international market potential, focusing on promising talent within a virtuous economic logic. Financed by a pool of private investors, Logical Pictures is currently co-producing *An Incident In A Ghost Land* by Pascal Laugier (*Martyrs*, *The Tall Man*).

RUMBLE FISH PRODUCTIONS

Rumble Fish is a production company created by Alexis Perrin, former VFX Producer at BUF (*Thor*, *The Grandmaster*, *Nymphomaniac*, *Life of Pi*). His goal is to produce elevated genre films with a auteur sensibility and a unique visual style. Rumble Fish is involved on *Döner* by Jean Luc Herbulot (*Dealer*), Seth Ickerman's *Ickerman* and *Winter's End*, Fleur & Manu's first feature film.